BY JUSTIN DAVIDSON

Polshek Partnership The concrete-legged brute offers its guests prime views of the High Line; its glassed-in rooms will present park visitors with equally stimulating spectacles.

Standard Hotel

848 Washington Street;

The High Line Building

450 West 14th Street; Morris Adjmi A muscular former meatpacking plant that was always impaled by the elevated tracks will, when it's finished, now also carry an office tower on its shoulders and shelter shopping in its base. Old industrial buildings are generous and strong, and it makes sense

to reuse them rather than

tear them down.

The Caledonia

450 West 17th Street: Handel Architects The High Line pioneer is a big but surprisingly retiring building, deftly disguising its bulk and leaving the limelight to its neighbors.

459 West 18th Street

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Della Valle Bernheimer A smaller and more successful companion piece to 245 Tenth (seen on the following pages). The interlocking black and white volumes suggest an M.C. Escher print, but there's nothing impossible about the way sunlight streams in one of the penthouse's mammoth windows and out the other side.

The IAC Building

555 West 18th Street; **Gehry Partners** Frank Gehry's glass schooner, one of the few new workplaces in the area, set the neighborhood standard for fanciful design.

447 West 18th Street; Audrey Matlock The pursuit of personality is mostly a matter of façades. Here, a stack of zigzagging blue glass facets disguise the ordinariness of what's behind them.









A Walking Tour

The High Line runs

development. At the

 $through\ an\ architectural$

theme park that's still in

Gansevoort Street end, the Whitney Museum dreams of a new branch; uptown, the park runs into the future Hudson Yards complex. In between, you'll find New York's densest thicket of ambitious early-21st-century design.

START THE TOUR

WEST 13TH

WEST 14TH

Diane Von

Furstenberg

headquarters

440 West 14th

Street; Work AC

In a literally

brilliant stroke, the

crystal tuber on

the roof scoops up sunlight and

funnels it down a

glittery hanging

staircase into

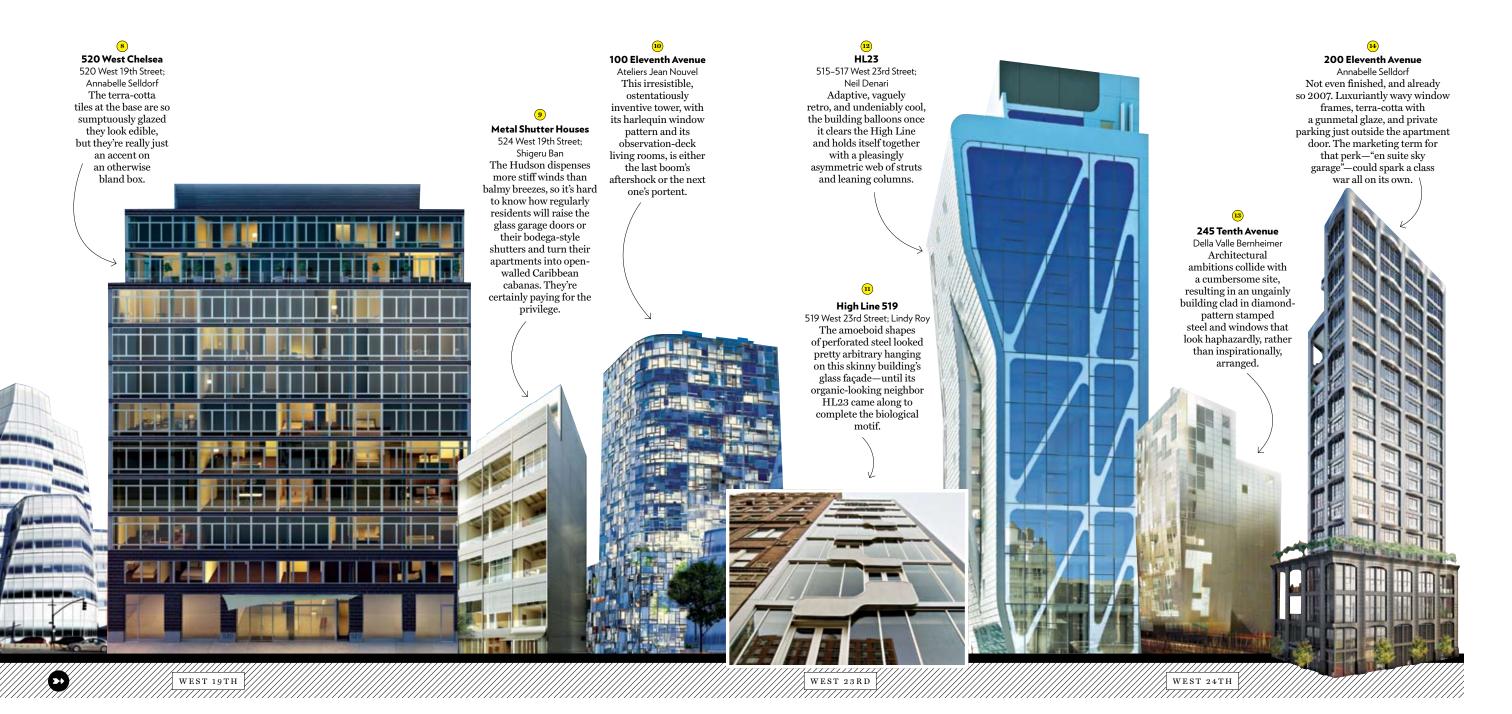
the masonry

building.

WEST 17TH

WEST 18TH

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