

New York Magazine Puzzle

By Stephen Sondheim

Clues

ACROSS

- 1 *Theme-word A* (8). *Variations:* 13 (4) and 36 (4)
- 11 Entertain and wind again? (6)
- 14 "Foremen Do"—poem in Old English (7)
- 18 Is it unnecessary to want fewer things? (8)
- 19 The straight prefix bit—ha! (5)
- 21 What's gone by sounds like it went by (4)
- 22 "Tramp, tramp, tramp"—a catchphrase (6)
- 24 *Theme-word B* (6). *Variations:* 28 (5) and 8 Ac. (4)

- 26 Heavy wig they messed up (7)
- 27 Uproot the house plant at the station? (5)
- 29 This Unit is still part of the Resistance (3)
- 31 *Theme-word C* (9). *Variations:* 31 Dn. (5) and 17 (4)
- 34 State housing South American Men's Club (3)
- 37 Hydrogen weapon can cause injury . . . (4)
- 39 . . . or about the opposite (5)
- 41 Take back the bet—I may explode (4)

- 42 All ten ruined with anger (6)
- 43 To carve with hesitation is more dainty (5)
- 45 Purge from the East—so be it, from the East (5)
- 46 *Theme-word D* (8). *Variations:* 16 (5) and 5 (3)
- 47 What goes from the center to the edge in the Strad I use (6)
- 48 Considers an affront almost all the gifts (7)

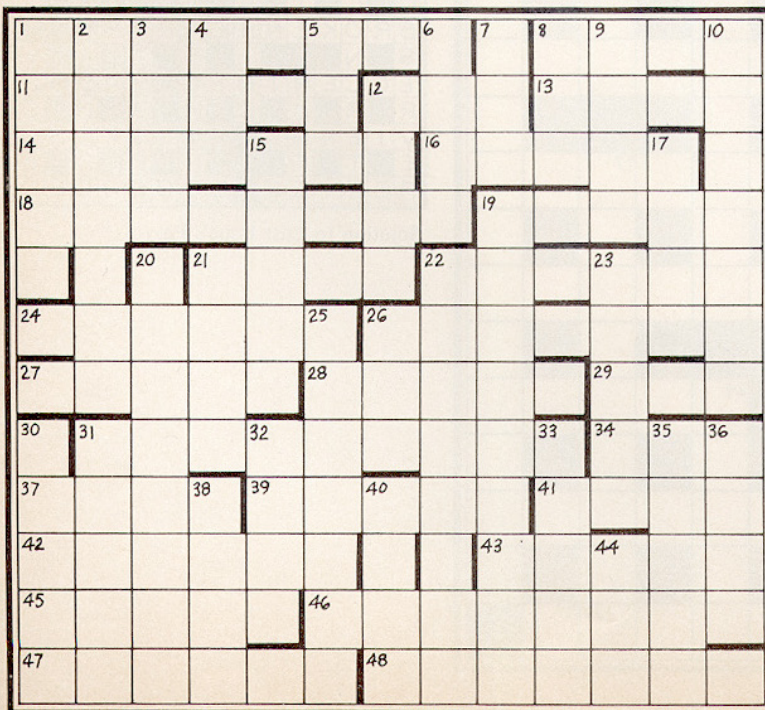
DOWN

- 1 *Theme-word E* (5). *Variations:*

- 30 (5) and 12 Ac. (3)
- 2 Concerning the district income (7)
- 3 Oh, gosh, the moulding's like an S (4)
- 4 Water propeller sounds like the alternative (3)
- 6 Drinks all around might cause song (4)
- 7 Negative printed in brown-orange (3)
- 8 One with a lot of gossip (3)
- 9 Is unable to talk hypocritically (4)
- 10 Carol is to sing just as Morris is

- to dance (7)
- 12 The last letter is in French relish (4)
- 15 Lean out of a gas-lantern (5)
- 19 Members of the ruling class use rash logic, being spoiled (9)
- 20 Left the role in the middle of the Act (8)
- 21 Laborer with nothing in prison (4)
- 22 This is a prison term. This is another. (8)
- 23 Write for someone else with spirit (5)
- 25 Ice gliders from

- Sark, set in motion (7)
- 26 Half this is an idiot—all this is quite the reverse (3)
- 32 Dance from "The Spanish Hour" (4)
- 33 Hesitation in French-born musician's note (5)
- 35 Concerning part of a permanent wave (5)
- 38 Does she stick on one note in "La Boheme"? (4)
- 40 Successor to "The Sound of Music" (4)
- 44 Heavy French fashion (3)



Instructions. The heavy bars in the diagram indicate the beginnings and ends of words, just as black squares do in the usual crossword puzzle. The numbers in parentheses at the end of each clue denote the number of letters in the "light" (the answer to be filled in).

In this puzzle, fifteen of the lights have no written clues: there are five Theme-words, A, B, C, D, and E, which form a familiar group with something in common. Each Theme-word has its own pair of "variations" with a certain relationship to it. The relationship is somewhat different in each case.

E.g., if Theme-word A were SALT, its variations might be SAILOR and TAR; and if Theme-word B were PEPPER, its variations might be VIM and THROUGH (pep = vim, per = through).

Ignore punctuation, which is designed to confuse.