

Intelligencer

TOPIC

Next Stop: The Seventies?

When *The Taking of Pelham One Two Three* hit theaters in 1974, Mayor Abe Beame was working on a Second Avenue subway line and the city insisted that filmmakers improbably portray a car that wasn't tagged by graffiti. But the movie still captured the mood of gritty unmanageability that the city was tipping into. As the remake arrives this week, the cars are clean, the city is safer, and subway ridership is much higher. But dark clouds loom. Here, a comparison of Pelham eras. **JEFF VANDAM**

SUBWAY FARE



SUBWAY LAWLESSNESS

After eight subway murders during the first seven months of the year, Mayor Beame ordered **the doors to the rear train cars locked between 8 p.m. and 4 a.m.**, forcing riders to crowd into larger and presumably safer groups in the front cars.

REAL ESTATE

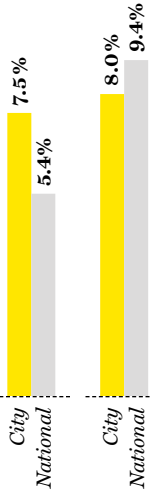
Rent for a studio at 237 East 10th Street



(\$735 in 2009 dollars)

UNEMPLOYMENT

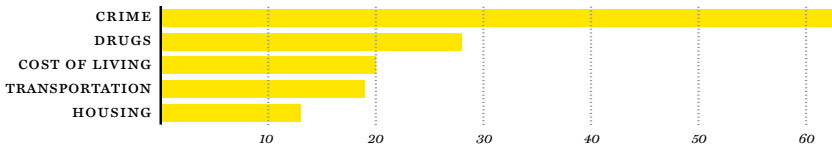
1974 2009



TOP WORRIES

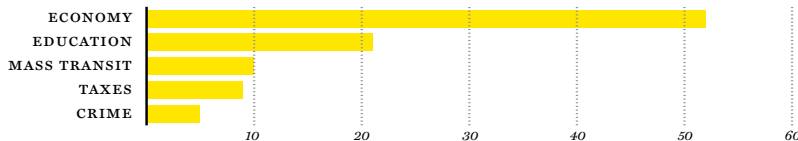
1974

"What are the problems or issues you would most like to see the new city administration do something about?" (*Times* poll)

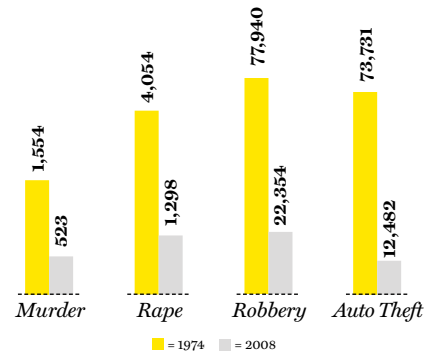


2009

"Which of the following will be the single most important issue in your vote in the general election for mayor this year?" (March Quinnipiac poll)



CRIME, THEN AND NOW



OTHER MOVIES SET IN NEW YORK

1974 ➤ *The Lords of Flatbush*, *Death Wish*, *The Godfather Part II*

2009 ➤ *Bride Wars*, *Two Lovers*, *Confessions of a Shopaholic*

PHOTOGRAPH: EVERETT COLLECTION